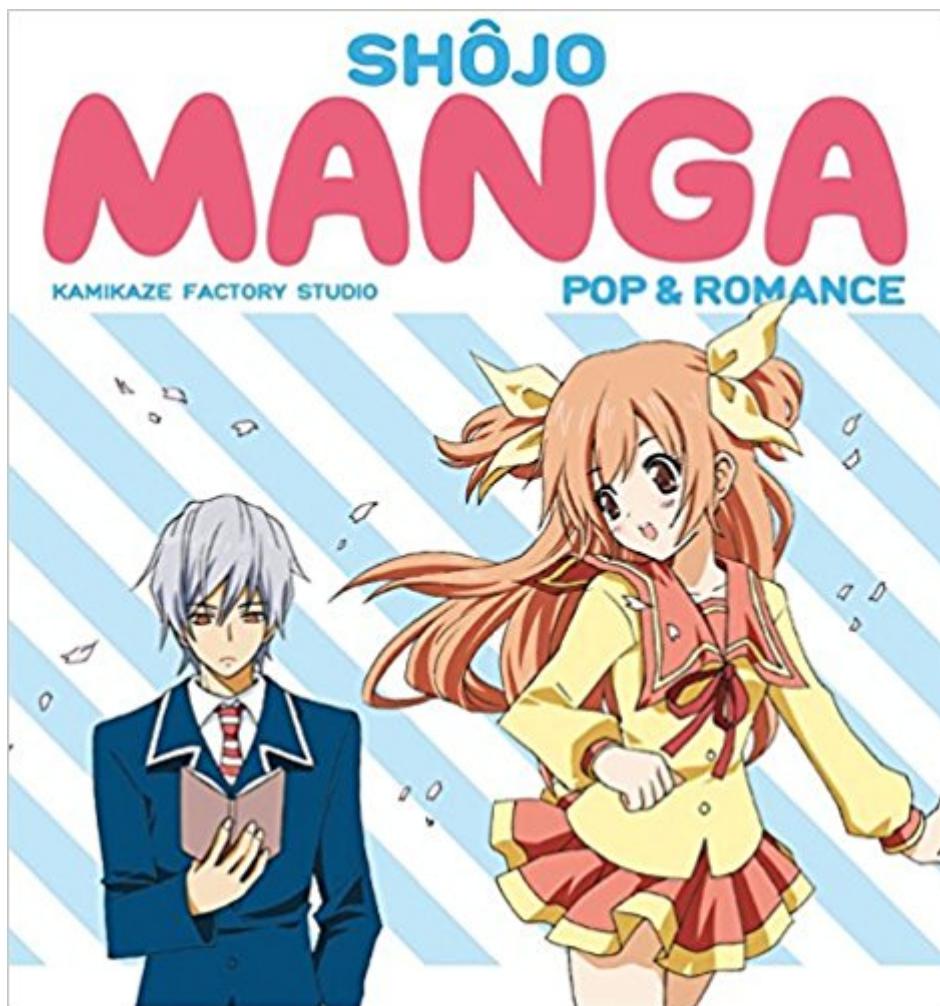


The book was found

Shojo Manga: Pop & Romance



Synopsis

A step-by-step guide to all the tricks-both freehand and digital-to create the best manga characters! Here is an amazing manual of manga for artists of all ages! Concentrating on Shojo Manga and anime (a genre targeting female audiences), Shojo Manga is a practical, hands-on guide to learning the skills of Shojo drawing. It includes detailed information on how to apply digital colour, 3D designs, vectorial drawing, and a host of other fascinating and useful design applications. And each project in Kodomo Manga includes step-by-step instructions specifying software, tools, and professional tricks to achieve the big eyes, tiny noses, and love torn expressions central to Shojo Manga characters. Shojo Manga takes manga artists, illustrators, and graphic designers from initial black-and-white sketches to a vibrant, fully costumed collection of characters. In five chapters, its content will be broken down as follows: Vintage Romance, Love and Pop Gothic, Magic Lovers, History and Legends.

Book Information

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Customer Reviews

Kamikaze Factory Studio is a leading anime school and studio specializing in manga design and illustration.

My order actually arrived two days before the estimated date. I ordered it used, as the price was much more reasonable. Since it was previously owned, there was a little wear on the cover, but the content inside was flawless, and spine was very much in tact. The poses and coloring tutorials inside are perfect for those who are familiar to the world of traditional drawing and digital coloring. I

highly recommend this book to anyone looking for cute poses (which are mainly couples) and magical creatures.

I loved this book from the moment i saw it at work lol (i work for)i agree this book is only for people who already have a good idea as to how to draw and how to work digital programs but the book is so amazing!

Despite the low rating I saw on this book I then realized that only 2 people had bought it anyways, so I went ahead and got this book, along with the Shonen Manga Action Packed book. Im gonna start off by saying these books are in no way made for beginner manga artists. They don't teach you the basics, like how to draw heads, eyes, hair, etc. The way the book starts off, its already implying you already know the basics and you have been drawing long enough to know how to sketch and create characters. Each drawing featured shows briefly how the sketch was done, before adding hair, clothes, background, inking, etc. Then it shows the coloring process, then the finished product. This process is shown for every single drawing or painting in the book. Each artist has their own style of drawing and coloring too, so it's a mix of traditional and digital artwork. The book is really heavy too, which is good in my personal opinion, it means there's a lot of content contained in there. Meaning more to learn, more pictures to look at.. Im a very happy customer :D So, since its heavy its also a really thick book too, but the cover is glossy and not hard at all. So it might kind of hover over pages when you close the book, (like it wont close all the way) after heavy use.. like holding the book open for a long time while you're reading the steps and looking at artwork. Which is what I expect, since I like to take in all the details, heh.. Theres also a lot of different poses, themes, character designs and different styles of coloring and drawing, so theres a lot to take in here. Theres at least 350 pages in this book. Im not exaggerating. Overall Im very pleased. When the package came in, the book was wrapped tightly in plastic covering, which was also wrapped in loose plastic covering. There was no damage done to the book at all. It is certainly not a coffee table book, as I read in the other review. If you actually read the steps and understand how the process is done, you can learn from it and probably adopt some ideas for yourself from this book.

I bought this for my daughter Sje loves this book.

Drawings are awesome! And its very helpful in drawing digital anime. I love this product and recommend it to anyone who has a passion or wants to improve in creating digital anime/manga.

This book focuses on the steps taken to create a complete digital manga-style art piece. It isn't by any means a drawing guide for beginners. If you're currently into drawing manga art and coloring digitally, or you are curious of the process one goes through to create digital manga art, this book is fantastic. Each illustration is shown with conceptual sketches, line art as well as varying stages of the coloring process (blocking in solid colors, adding shading and highlights, etc.) Don't expect this book to teach you anatomy or in depth brush techniques. It's primarily a showcase of the art process done from start to finish. With a slightly more in depth explanation of how each work is done, I would have given this book 5 stars. It earns a solid 4. I will also note that a lot of anime drawing guidebooks in English actually feature comparatively poor art, but the artists in this book definitely have the talent to be producing quality manga in Japan.

The art is adorable, I love it. But here's the problem:=The instructions are brief. You don't learn much.If you find the book in a bookstore, it's wrapped in plastic and it has a small description, saying that you can learn to draw shoujo manga. It doesn't. It just says " then u draw basic anatomy" and then it's done Again, cute art. If it wasn't for that, I would give it 1 star c:

I have recently taken up the hobby of drawing manga anime characters and was looking for an informative source on the basics drawing techniques, the eyes for example which is so important in this type of art form. This book does not go over details of the anatomy, hair styles, eyes, all it offers are a few tips on digital drawings and it has nice illustrations making for a nice coffee table book, there are over three hundred pages however each page has a small explanation of how to get to the end result, although it claims to be for both freehand and digital? I am very disappointed.

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